BURKE COUNTY NOTEBOOK

The West Concord Mothers: Coming into the light

LESLIE MCKESSON

The West Concord Mothers. also known as the Seven Mothers and the West Concord Seven, in 2015 during a Black History could be considered hidden figures behind the local desegregation movement from the 1950s to was spearheaded by Morganton the 1970s.

their fascinating history, but a Civil Rights era as a youth. Harmore complete story of "The bison wanted to recognize The Mothers" and their work is coming forward through community members who want to reflect rights of Morganton's Black citupon and share their experiences izens. from that time. Some knew The Mothers as their own parents. All knew them as role models, segregation effort believing that guides and mentors.

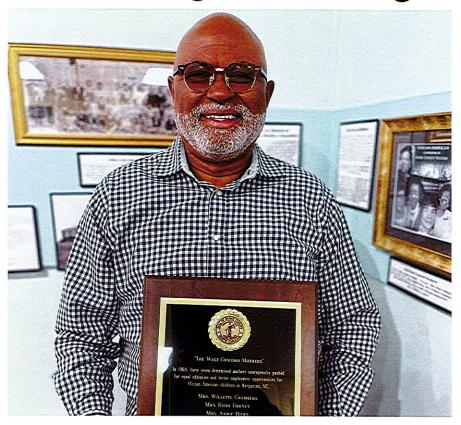
lette Chambers (1931-2007). Mrs. Ruth Forney (1926-94), Mrs. Annie J. Hicks (1923-79), mentored by The Mothers, the Mrs. Rosalie Johnson (1929-2002), Mrs. Mildred Largent antee the physical safety of the (1930-97), Mrs. Lucille Ruther-youngsters. ford (1930-2017), and Mrs. Laura Thomas (1929-2018). A March 6, vide an equal education for their 2005, News Herald article indicated that several of them lived frustrated with the local board in Morganton's historic Jonesboro district near West Concord toward desegregation, they

Street, giving them the name "West Concord Mothers."

I learned about The Mothers Month presentation at New Day Christian Church. The program native Gary Harbison, who was Little has been written about inspired by his memories of the Mothers for the strategic role they played in advancing the

Mostly domestic workers, The Mothers led the local school deif men led the work, they would The Mothers were Mrs. Wil- be more subject to threats and job loss. According to Artie McKesson Logan, a student who was men worked invisibly to guar-

> The Mothers' goal was to prochildren. In 1964, having grown of education's lack of progress



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Gary Harbison holds the plaque honoring the West Concord Mothers. The plaque bears the official seal of Burke County and is part of the History Museum of Burke County's oral history exhibit "Children of the Struggle."

started meeting secretly at the Church, the Rev. W.F. McIntosh. home of local educator and pastor of Green Street Presbyterian

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Andrea Chambers Lytle, daughter of Mother Willette Chambers, remembers that the group met after dark to minimize the risk of nev-drafted petition asking to being observed by people who opposed their work.

The children in question at-request was granted. tended two of the county's Black schools, Mountain View Elementary and Olive Hill High School. The textbooks, band uniforms, and other supplies they used were handed down from white schools, and certain courses they wanted to take at the high school level were not offered at Olive Hill. McIntosh advised The Mothers, coached them on process and approach, ing Central. and helped them strategize.

he availed the church to them for to municipal and media leaders' meetings.

A Feb. 5, 2012, News Herald article indicated that The Mothers approached the board of education in 1964 with an attortransfer their children to white schools nearer their homes. Their like The Mothers leverage to press

The Mothers walked their children to Forest Hill and Central schools daily as the men surveilled from nearby, but out of sight. After being harassed and unhappy at their new schools, the students returned to Mountain View before the academic year ended. Lytle spoke of particularly traumatic racial experiences while attend-

Media coverage was sparse. Another key advisor was In his bachelors' thesis titled. NAACP president and pastor "A Powder Keg That Could Easof Slade's Chapel AME Church, ilv Explode: Race, Paternalism, the Rev. J. L. Hunt. Some of The and Protest in Morganton, North Mothers were members of his Carolina," Michael Ervin partly

congregation and the NAACP, and attributed this seeming silence tion of exemplary behavior in the efforts to maintain a moderate-to-progressive community image by minimizing reports of racial tensions.

Ervin believes, however, that by faculty and staff. leaders' desire to keep local conflict out of the news gave activists for their goals. The Mothers also knew that publicizing their work would jeopardize their livelihood and personal safety, so media silence was advantageous.

Logan said The Mothers prepared students for a new and potentially hostile environment by training them in non-violent approaches. They instructed boys to wear a tie to school every day, told all students to keep their grades up, to always be on their guard and also on their best behavior. and taught them how to respond to heckling and threats.

Lytle experienced the tensions between the unflinching expecta-

face of racism and the fact that she was the daughter of one of The Mothers. She had frequent fights with white classmates because she

The Mothers had previously coached vouth to peacefully protest their exclusion from the Collett Street Recreation Center in 1963. Over a period of several weeks, facility administrators repeatedly denied Black children the permanent oral history exhibit access to the gym, saying that the dirt on their shoes would damage the new floors, while allowing white children in the gym in their street shoes.

Advised by The Mothers, Logan said "[Students] purchased brand new tennis shoes" bringing them to the gym tied across their easier transitions into integration, shoulders "so that they wouldn't say that we were bringing dirt and they still carry. sand and things in there." Collett Street Rec opened the gym to Black children in 1964.

The Mothers' work impacted desegregation through the 1970s. when Mother Lucille Rutherford said they helped Black adults get factory jobs previously reserved was bullied and felt unprotected for whites. Decades later, she attended the recognition ceremony at New Day Christian Church, where she was presented with a plaque recognizing The Mothers.

> The plaque was placed on display at the History Museum of Burke County, where it is part of called, "Children of the Struggle - the Desegregation of Burke County, NC Public Schools,"

> The young people who pioneered desegregation under the tutelage of The West Concord Mothers have varied and complex stories to tell. Some speak of while others tell of the trauma

Leslie McKesson is a member of the Morganton Writers Group.

